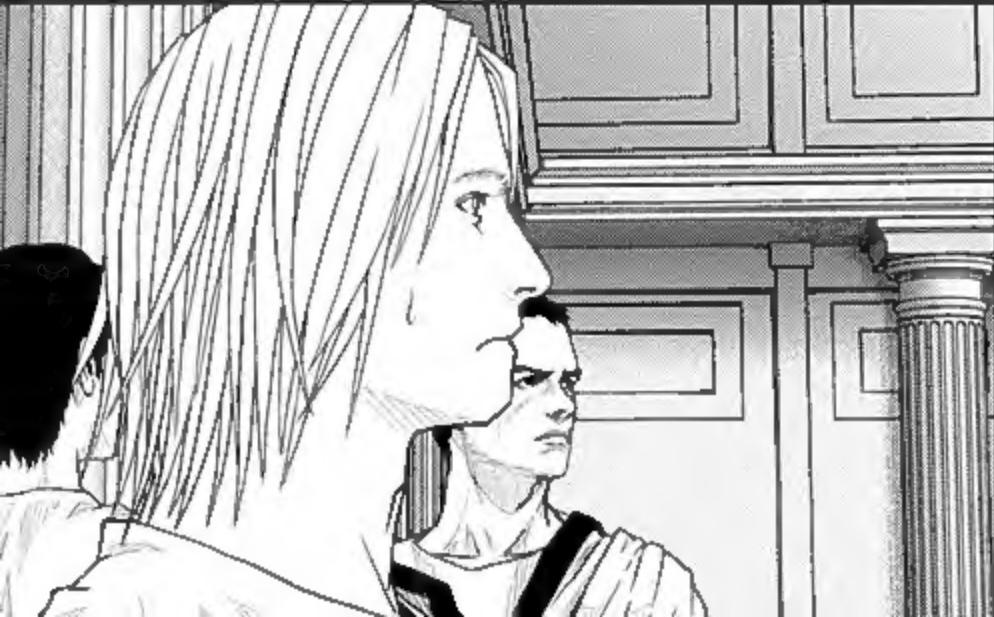
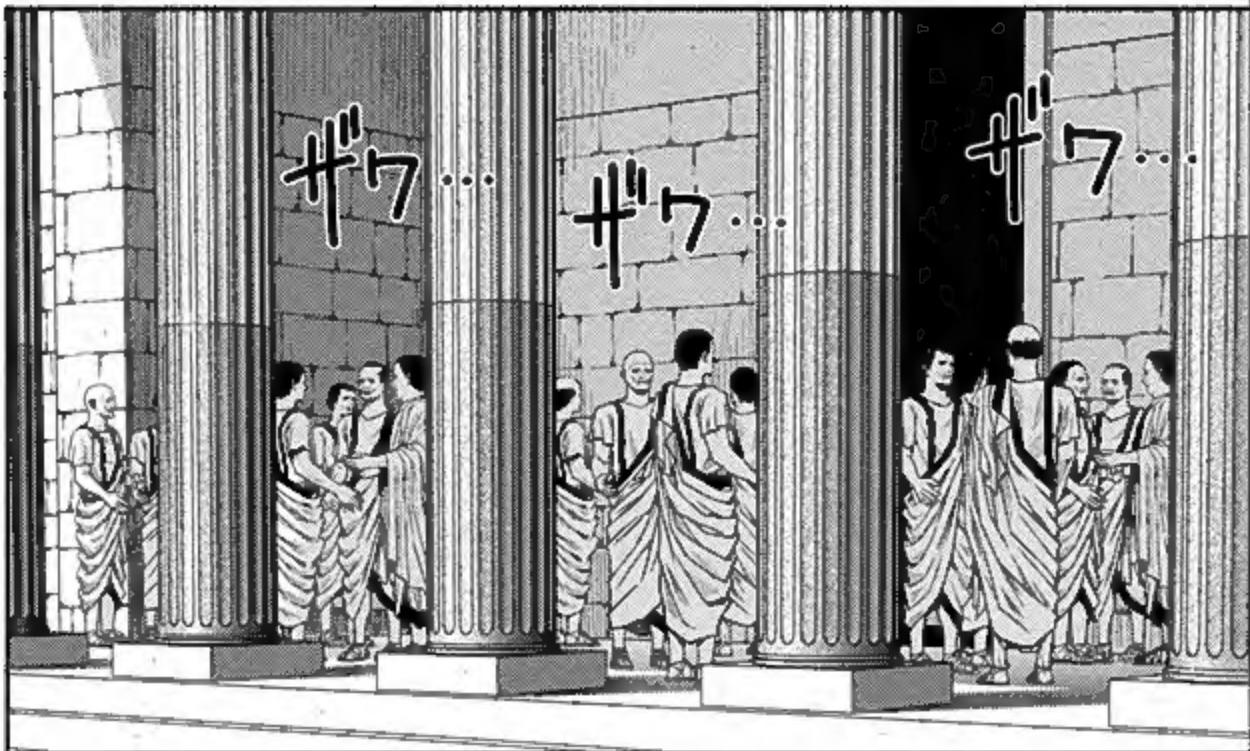




AGAINST  
A MAN IN  
THE PRIME OF  
HIS LIFE WHO  
HAS MANAGED  
TO BRING US  
RESULTS THE  
VERY MOMENT  
HE WAS  
GRANTED  
POWER.

ON ONE  
HAND, WE  
HAVE A  
WEAK AND  
INDECISIVE  
OLD MAN...  
  
WHO,  
THOUGH  
COSTING  
US MANY  
SACRIFICES,  
HAS YET TO  
ACHIEVE ANY  
TANGIBLE  
RESULT,





THOUGH  
HANNIBAL'S ARMY  
HAS SUFFERED  
A "DEFEAT", THEY  
HARDLY TOOK  
ENOUGH LOSSES  
FOR IT TO  
HAVE BEEN  
MEANINGFUL.

THIS  
COULD BE...  
A TRAP  
LAID BY  
HANNIBAL.



IT'S TRUE  
THAT THIS  
ALL SEEKS  
FAR TOO  
GOOD TO BE  
A SIMPLE  
COINCIDENCE.

THIS IS  
THE BEST  
SITUATION  
HE COULD  
HOPE FOR,  
MAKING  
ROME A  
FAR EASIER  
TARGET TO  
DEAL WITH...

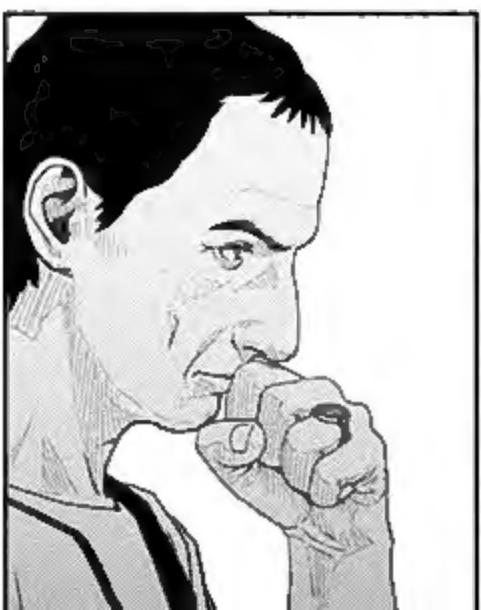
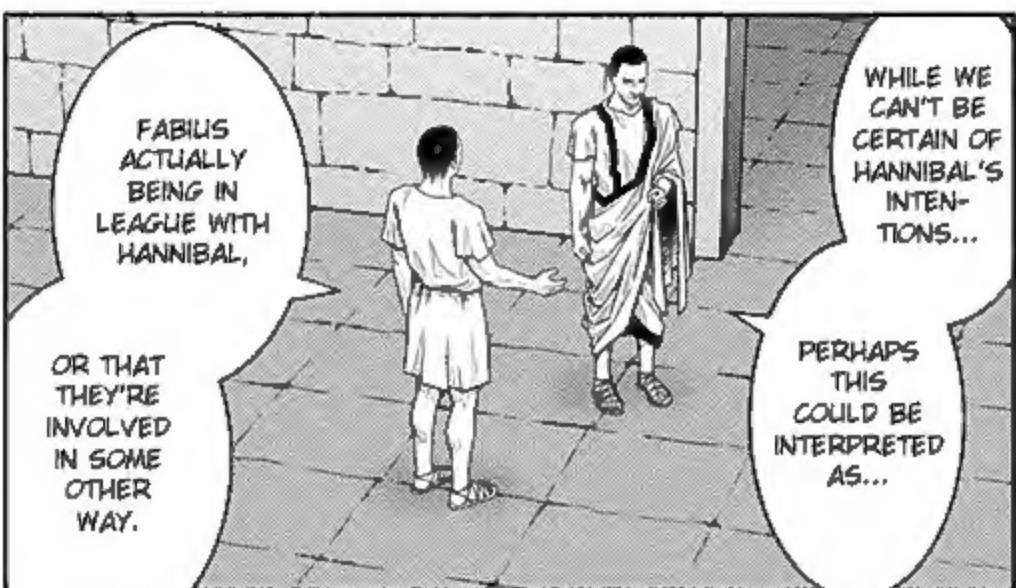
WITH THIS  
SMALL DEFEAT,  
HANNIBAL  
WILL HAVE  
SUCCESSFULLY  
SPLIT HIS  
ENEMY'S  
LEADERSHIP  
INTO TWO  
FACTIONS...



TL NOTE: CLINCTATOR - "DELAYER" IN LATIN





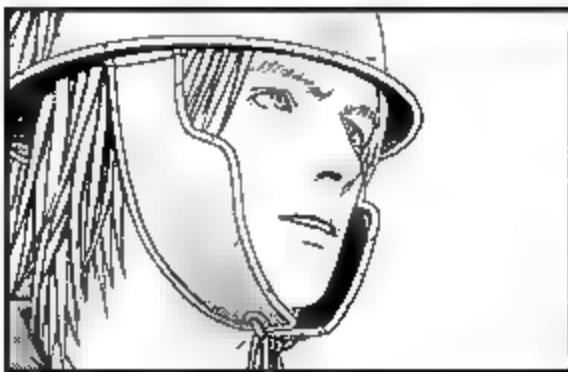


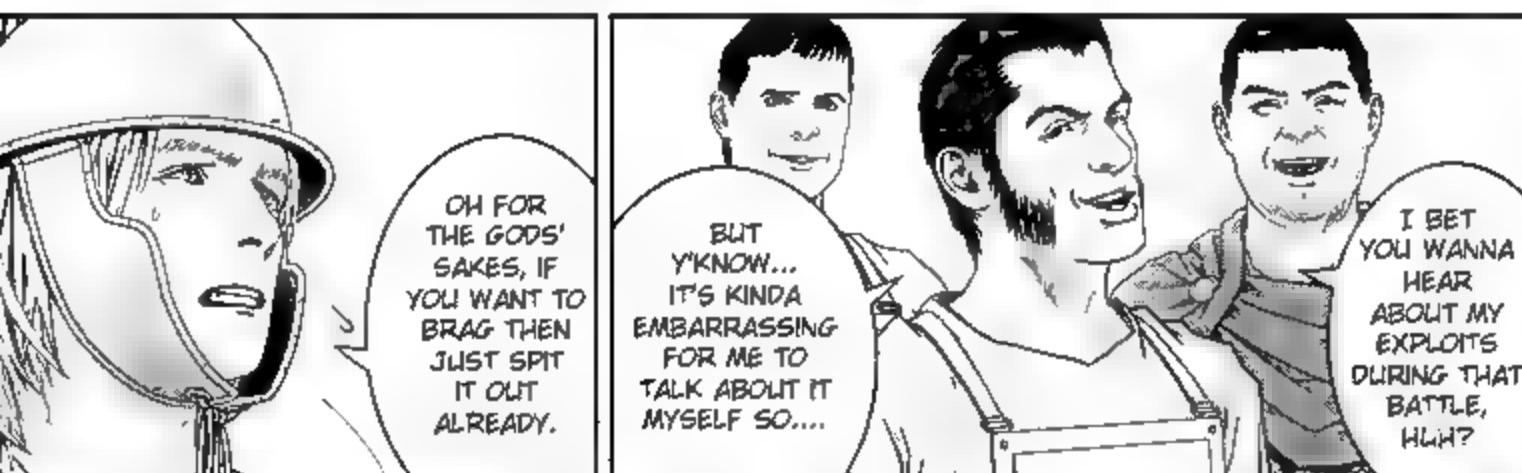


200KM EAST OF ROME  
MOUNT CALENE  
ROMAN ARMY CAMP







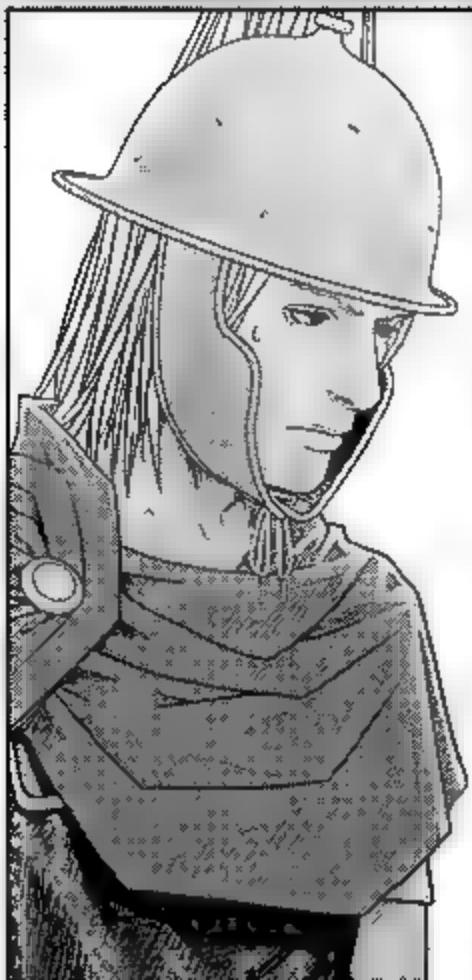
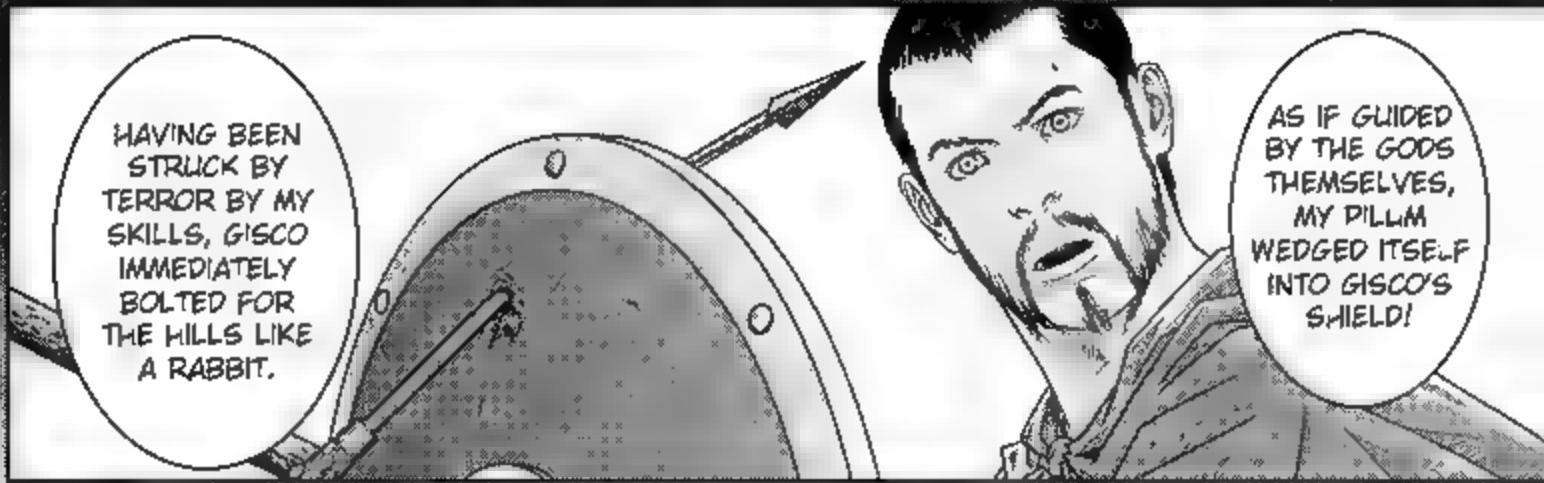
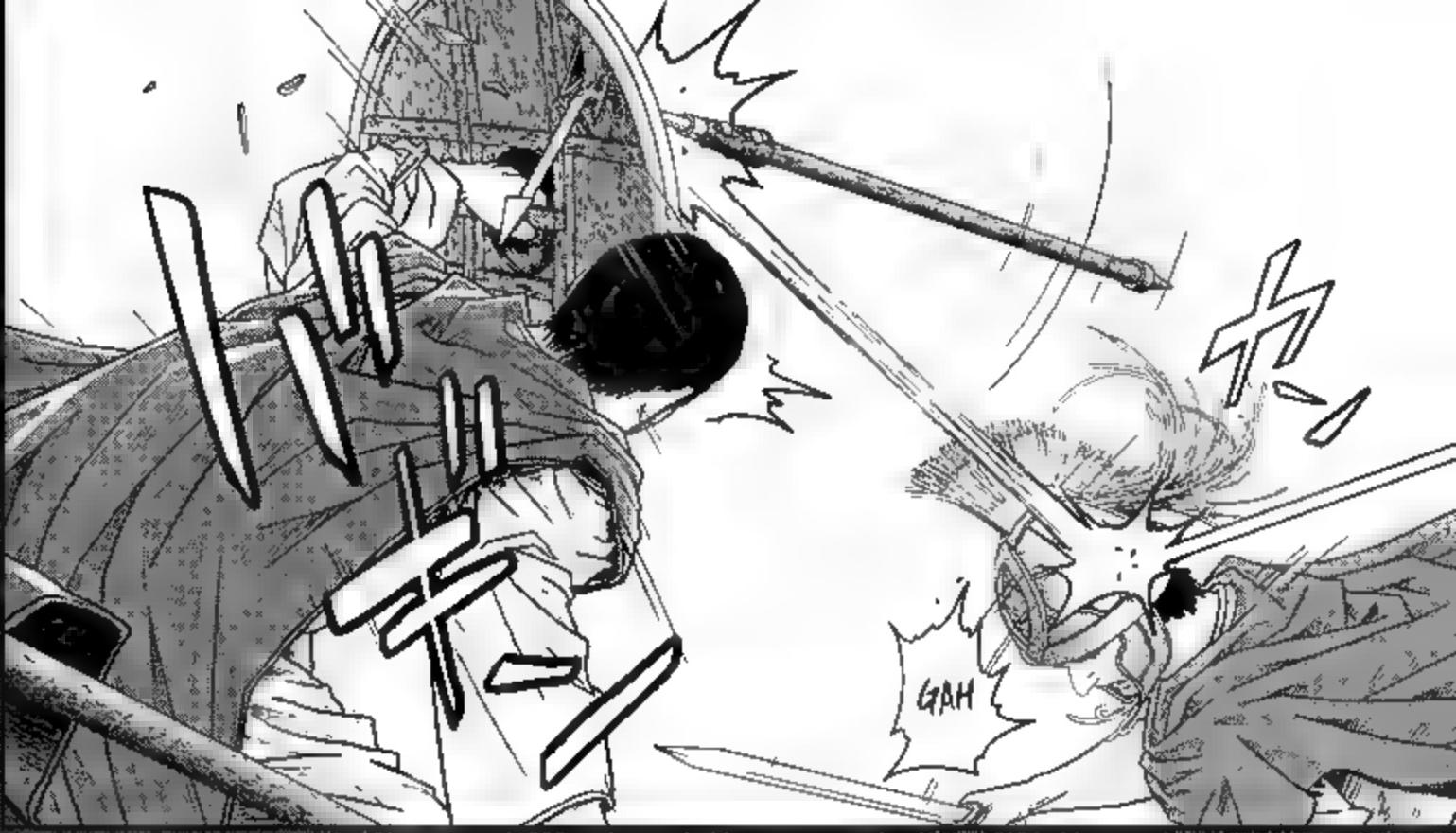


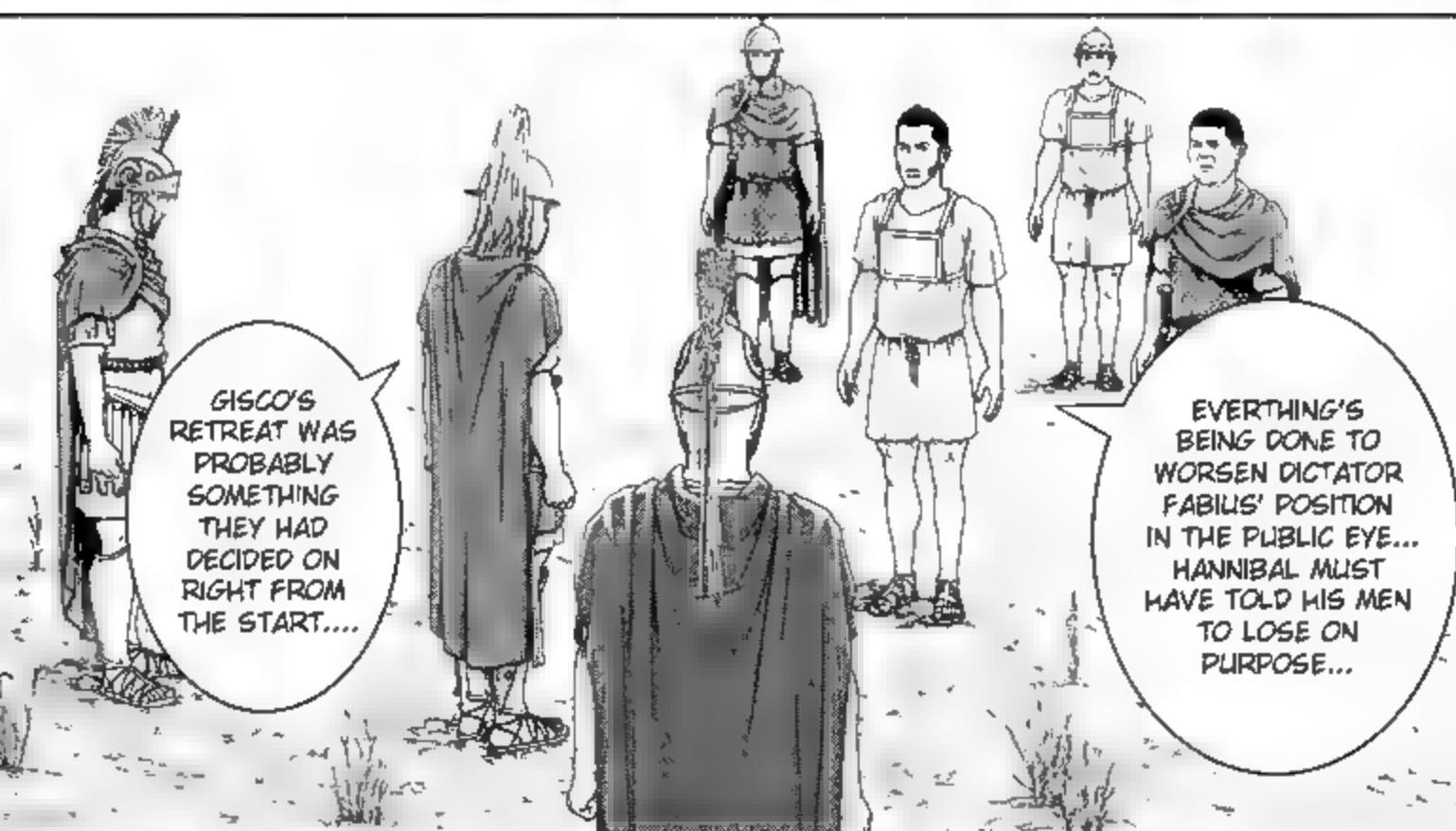


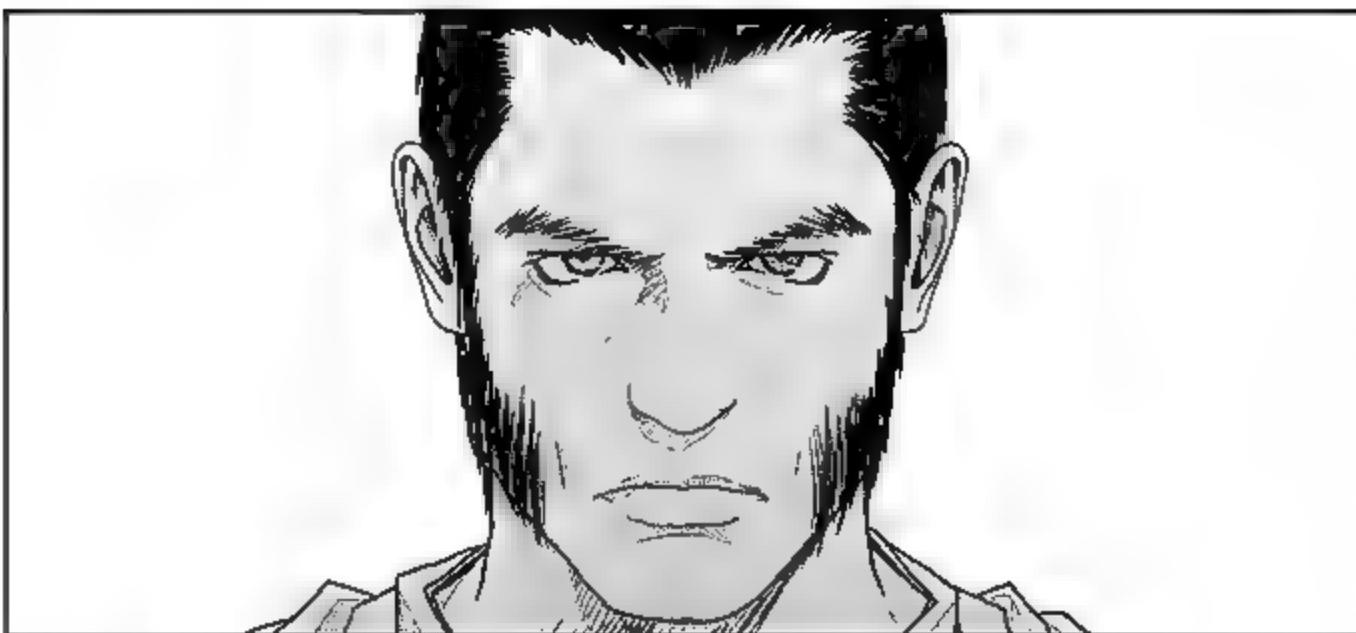
WHO ELSE  
WAS THERE  
TO SAVE THE  
COMMANDER  
IN HIS HOUR  
OF PERIL  
BUT ME!?

IN THAT  
INSTANT,  
I SIGHTED  
MY AIM ON  
GISCO AND  
LET LOOSE  
MY PILUM  
WITH A  
ROAR!

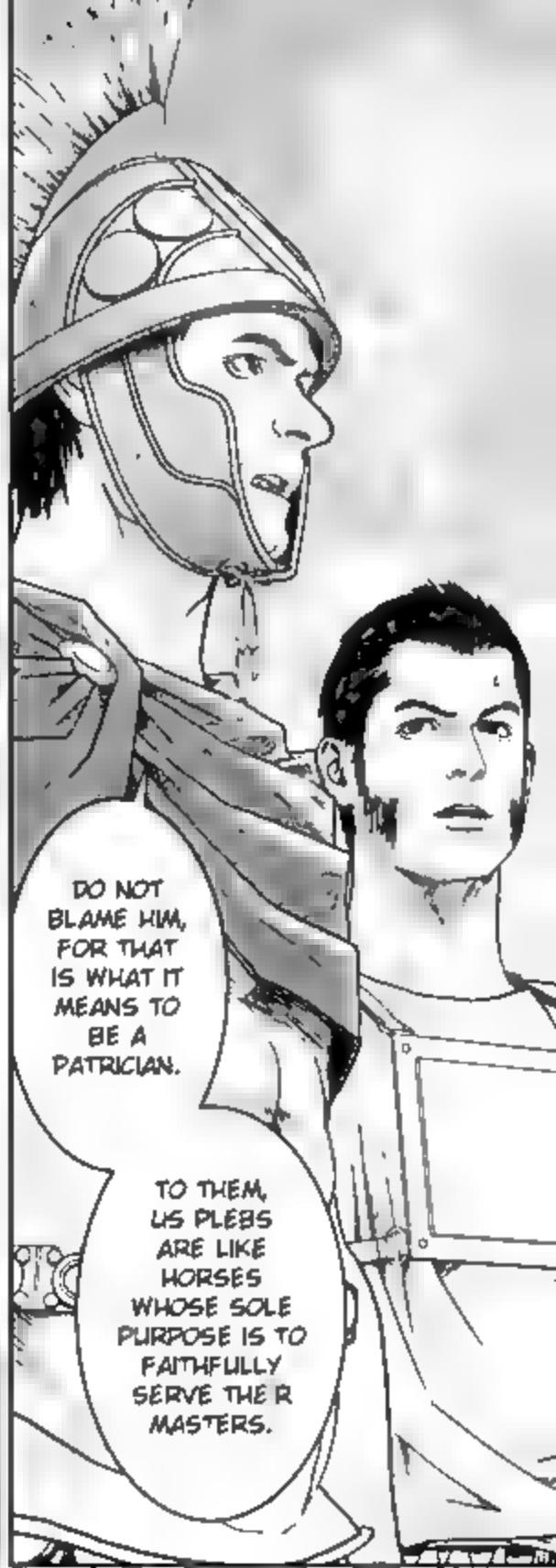


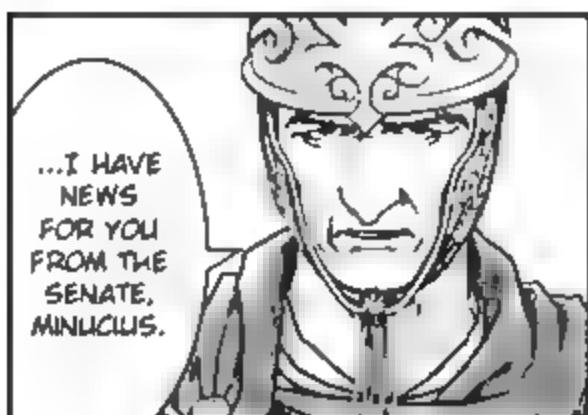






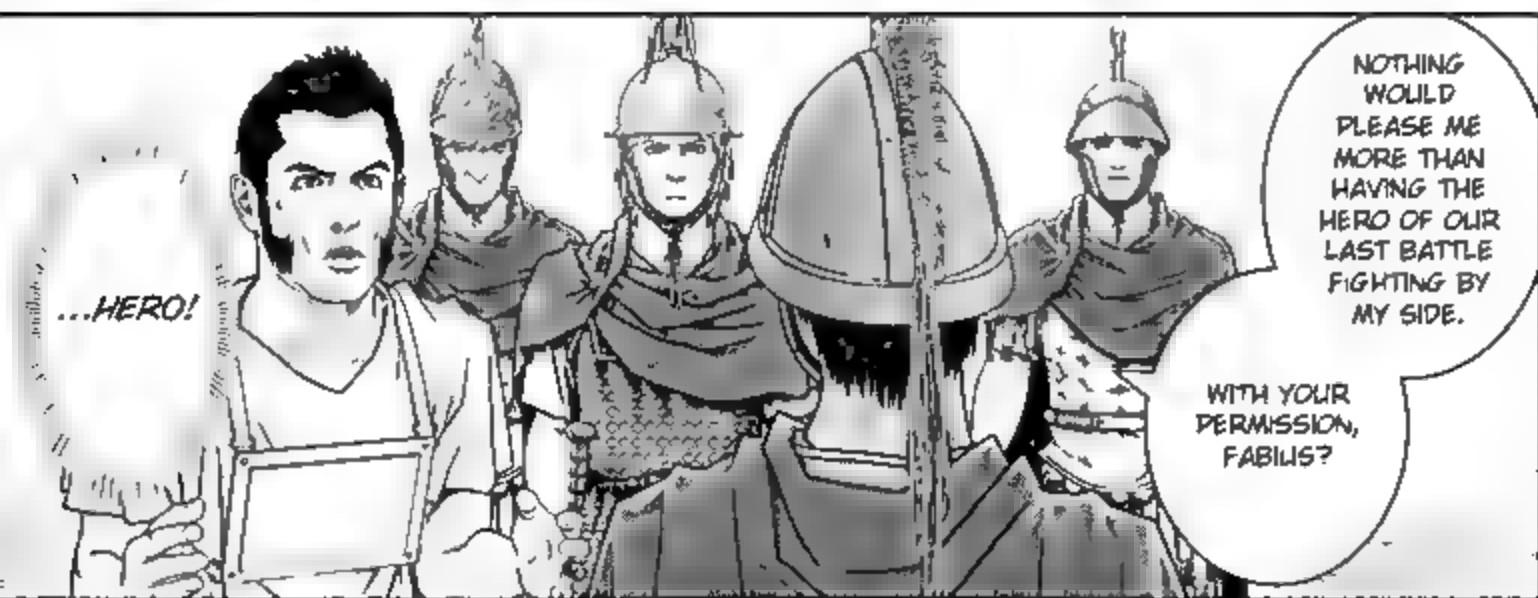
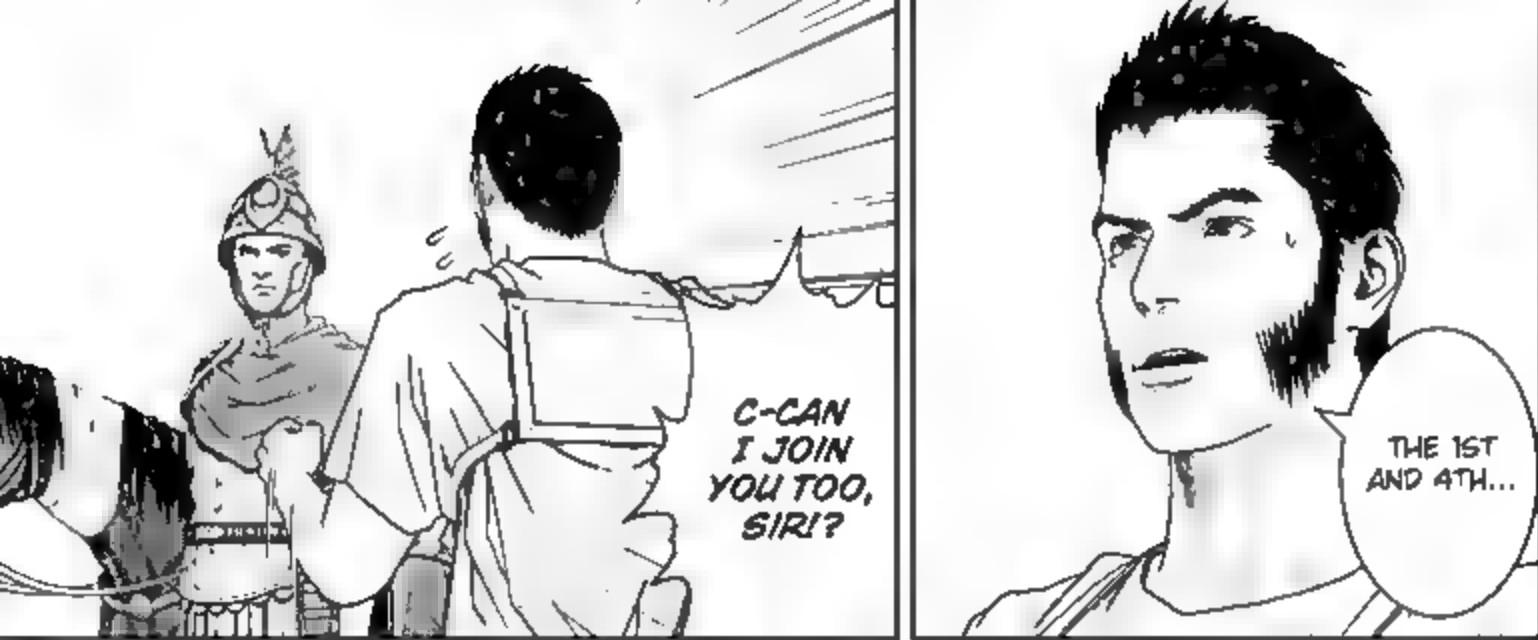




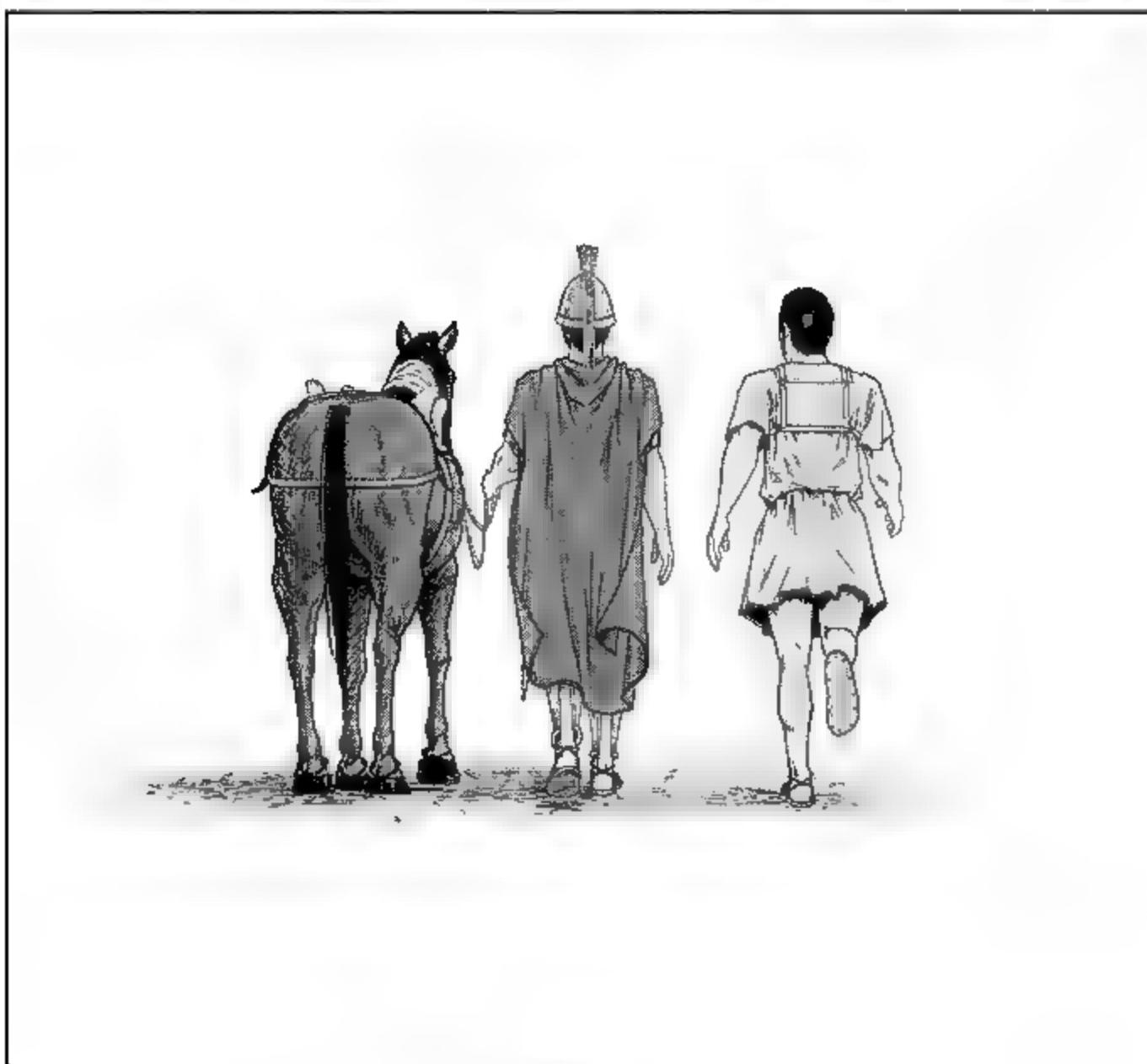
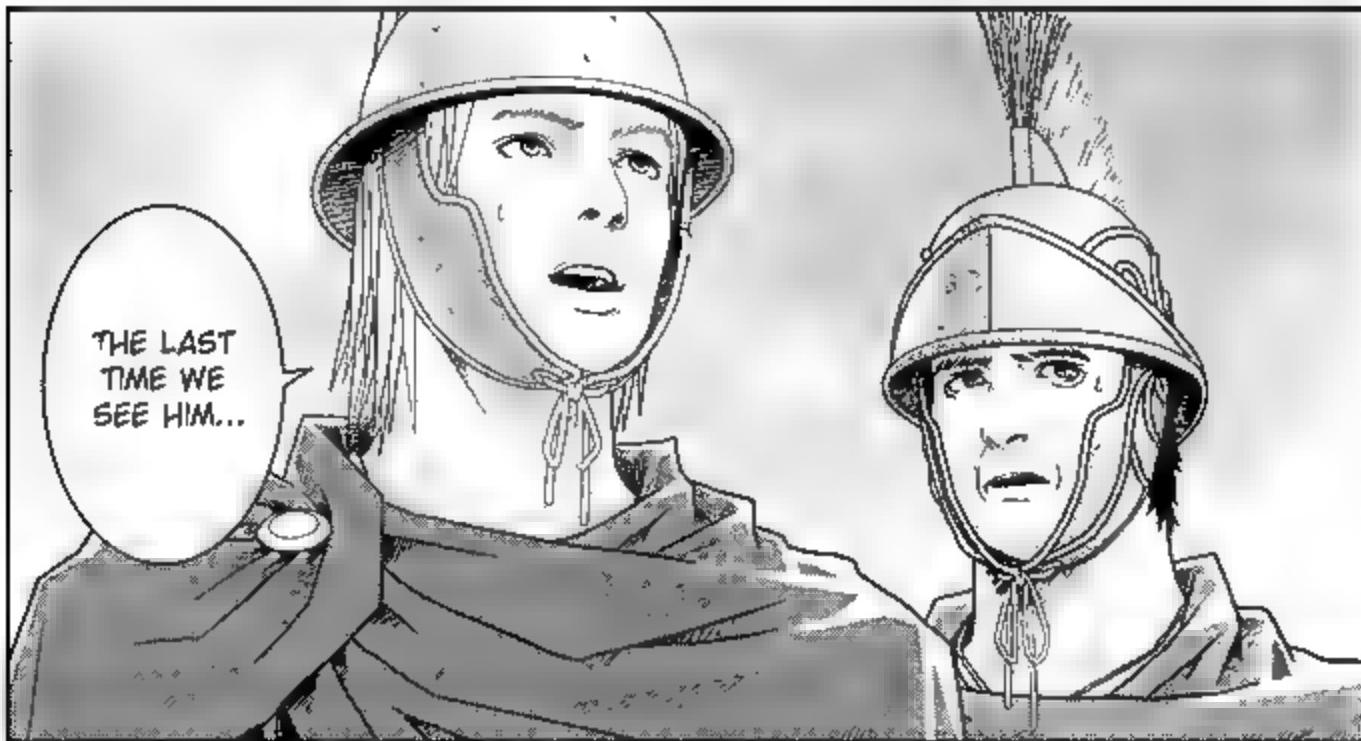




NOTE: WIKIPEDIA INDICATES THAT MINUCIUS ACTUALLY TOOK THE 2ND AND 3RD LEGIONS ALONG WITH 2 OTHER ALLIED LEGIONS. SEE [https://en.wikipedia.org/wiki/Battle\\_of\\_Geronium](https://en.wikipedia.org/wiki/Battle_of_Geronium)









## ア

ド・アストラ第3巻ご購入ありがとうございました。

今回ハンニバルがカリクラ峠の戦いで火牛の計を用い、窮地を切り抜けましたが日本でも似たような話がありましたね。木曾義仲の俱利伽羅峠の戦いです。

中国の戦を下敷きにした創作なのではという説もあるそうですが、どうなんでしょうか。同じ火牛の計でカリクラ峠とクリカラ峠；遙か彼方ローマでのハンニバルの戦いが日本に伝わって義仲が真似た、あるいは後世に創作されたと考えるとロマンを感じますね。まあ無関係でしょうけど。

縁を感じるのはそれだけではなく、歴史物で短期連載を念頭にひとつ描いてみないかと話を頂いた時、実は義仲もリストに上げてたんですね。

ポエニ戦争については自分で上げたものの知識がなく、勉強が大変そうなのでまだ楽そうな義仲をやりたかったのですが、あの時代のゴテゴテした装備を描く苦労を考えるとこっちやつてて良かつた！と痛感します。

本編ではファビウスがせっかく追い詰めたハンニバルを取り逃がしてしまいローマはハンニバルとの正面对決へ大きく舵を切ることとなりました。

大きくなれる大衆を統制することはいつの時代でも難しいものです。

この選択の先に破滅があるのは明白です。ファビウスは、スキピオはこの窮地にどう立ち向かうのでしょうか。そして調子乗りのガイウスの運命やいかに！？

その前に巻末のおまけ漫画です。

これから本編を補完するエピソードや情報をおまけとしてつけていこうと思います。

Staff 「アシスタント五十音順」

あやたさん

神戸さん

なぎさん

望月さん

編集◎山内 智

単行本編集◎小林 潤

装丁◎成見 紀子

13 YEARS AGO  
ROME

THE  
BANQUET'S  
STILL GOING,  
SO TRY TO  
MAKE DO  
WITH THIS  
FOR NOW.

SHARE IT  
BETWEEN  
THE TWO  
OF YOU.

HERE  
ARE SOME  
GRAPE  
S I  
RECEIVED  
AT THE  
BANQUET  
FOR MY  
DAUGHTER'S  
BIRTHDAY.

I TAKE THE  
GRAPE  
AND RUN  
AWAY...

WHAT'S  
THE MATTER,  
GAIUS?  
YOU'RE NOT  
HAPPY WITH  
HALF?

...HOW  
ABOUT WE  
PLAY A  
GAME  
THEN?

AWW,  
WE HAVE  
TO SPLIT  
IT?

## Intermission

ME → CAN RUN FAST  
ME → WILL CATCH UP  
ME → STEP ON SHADOW  
ME → GET GRAPES

ME → EAT GRAPES  
GRAPES → SWEET  
ME → HAPPY  
ME → HAPPY?

**ME → HAPPY!**

IF YOU CAN  
CATCH ME  
AND STEP  
ON THE  
GRAPE'S  
SHADOW,

THEN I'LL  
GIVE YOU  
THE WHOLE  
BUNCH.

...HUH?

